

City of Fort Scott, Kansas

Mural Proposal Form

*We love murals in Fort Scott
and encourage your creative
ideas.*



Due to the historic nature of our community, zoning ordinances and certificates of appropriateness we ask that murals or public art be submitted by the artist.

**Please fill out the form below
and return to:**

City of Fort Scott
123 S. Main Street
Fort Scott, KS 66701

Or you may email your submission to:
mwyatt@fscity.org



Name: _____

Address: _____

Cell: _____ Email: _____

Description of Proposed Mural: _____

Proposed Mural Size: _____ Proposed Start/Finish Date: _____

Proposed Mural Location: _____

If possible, please include a photo of the proposed location. If you have a mock-up of the proposed mural please include that with your submission.

Fort Scott, Kansas Public Art Program

There are digitally produced photographic murals, wheat paste murals, and all manner of techniques for applying murals to surfaces. Most murals are on outside walls, although this is not always the case. Murals are defined as a hand-produced work of visual art that is tiled or painted by hand directly upon, or affixed directly to an exterior (or interior) wall of a building.

A mural cannot indicate or describe in narrative, the form of commercial activity.

Anyone can propose a mural project, including artists, organizations, neighborhood associations, and government agencies. Ideas for murals will be accepted from anyone, provided they address and meet the mural policy criteria.

Proposed new murals, which are funded wholly or in part by the artist, are reviewed and recommended by the Fort Scott Community Development & Tourism Director, and routed through the City Manager's administration for final approval.

Murals approved through this process become part of the City of Fort Scott Public Art Collection.

Muralists must abide by the Public Art Program code of Appropriateness. The standard Assignment of Copyright and Visual Artists Rights Act (VARA) Waiver by the artist(s) is required.

All Contracts/**Agreements** executed for **mural** projects will reflect standards for surface preparation and **murals** materials to be used. This is an attempt to insure maximum service life of all **murals** commissioned and sanctioned by the Public Arts Program. Surface preparation, base coats, UV shielding and weather-proofing varnishes and regular condition assessment will be standard requirements, regardless of the project tier level.

Code of Appropriateness

Proposals for, or existing, Works of Art that include subject matter such as the apparent representation of violence, inappropriate nudity, denigration of individuals or cultures, or desecration of significant cultural symbols, will be reviewed for their appropriateness for public display. Proposals for, or existing, Works of Art that include religious subject matter or symbols may be placed in a public space as long as it is not in a location where it can be revered and is solely for the purpose of exhibiting cultural or historical traditions.